

Published based on [Seattle Music - Reverb - Bumbershoot Review: De La "Motherfuckin ...](#)

# **Seattle Music - Reverb - Bumbershoot Review: De La "Motherfuckin ...**

Not with their recorded music , which actually continues to get better and better, but rather during their live shows which have felt stale and phoned-in. But their set at Bumbershoot this year was the complete opposite of that

View post:

[Seattle Music - Reverb - Bumbershoot Review: De La "Motherfuckin ...](#)

You can also find this article published on [Seattle Music - Reverb - Bumbershoot Review: De La "Motherfuckin ...](#) , and on the tag pages [actually-continues](#), [complete](#), [complete-opposite](#), [during-their](#), [get-better](#), [leave](#), [leona-lewis](#), [live](#), [live-shows](#), [recorded](#), [song-september](#), [video](#), [year](#).